#### Projective geometry for Computer Vision

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- Pin-hole camera
- Why projective geometry?
- Reconstruction



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- Correspondence problem: Match image projections of a 3D configuration.
- Reconstruction problem: Recover the structure of the 3D configuration from image projections.
- Re-projection problem: Is a novel view of a 3D configuration consistent with other views? (Novel view generation)



### An infinitely strange perspective



- Parallel lines in 3D space converge in images.
- The line of the horizon is formed by 'infinitely' distant points (vanishing points).
- Any pair of parallel lines meet at a point on the horizon corresponding to their common direction.
- All 'intersections at infinity' stay constant as the observer moves.



### 3D reconstruction from pin-hole projections



*La Flagellazione di Cristo (1460)* Galleria Nazionale delle Marche by Piero della Francesca (1416-1492) (Robotics Research Group, Oxford University, 2000)



The effects can be modelled mathematically using the 'linear perspective' or a 'pin-hole camera' (realized first by Leonardo?)



If the world coordinates of a point are (X, Y, Z) and the image coordinates are (x, y), then

$$x = fX/Z$$
 and  $y = fY/Z$ 

The model is non-linear.

$$\lambda \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

where,

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \in \mathcal{P}^2 \text{ and } \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} \in \mathcal{P}^3$$

are homogeneous coordinates.

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### Euclidean and Affine geometries

- Given a coordinate system, n-dimensional real affine space is the set of all points parameterized by x = (x<sub>1</sub>,...,x<sub>n</sub>)<sup>t</sup> ∈ ℝ<sup>n</sup>.
- An affine transformation is expressed as

$$\mathbf{x}' = \mathbf{A}\mathbf{x} + \mathbf{b}$$

where **A** is a  $n \times n$  (usually) non-singular matrix and **b** is a  $n \times 1$  vector representing a translation.

► By SVD

$$\mathbf{A} = \mathbf{U} \mathbf{\Sigma} \mathbf{V}^{\mathsf{T}} = (\mathbf{U} \mathbf{V}^{\mathsf{T}}) (\mathbf{V} \mathbf{\Sigma} \mathbf{V}^{\mathsf{T}}) = R(\theta) R(-\phi) \mathbf{\Sigma} R(\phi)$$

where where

$$\mathbf{\Sigma} = \begin{bmatrix} \lambda_1 & \mathbf{0} \\ \mathbf{0} & \lambda_2 \end{bmatrix}$$



- In the special case of when A is a rotation (i.e., AA<sup>t</sup> = A<sup>t</sup>A = I, then the transformation is Euclidean.
- An affine transformation preserves parallelism and ratios of lengths along parallel directions.
- An Euclidean transformation, in addition to the above, also preserves lengths and angles.
- Since an affine (or Euclidean) transformation preserves parallelism it cannot be used to describe a pinhole projection.



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### Spherical geometry

► The space S<sup>2</sup>:

$$\mathcal{S}^2 = \left\{ \mathbf{x} \in \mathbb{R}^3 : ||x|| = 1 \right\}$$

lines in S<sup>2</sup>: Viewed as a set in ℝ<sup>3</sup> this is the intersection of S<sup>2</sup> with a plane through the origin. We will call this great circle a line in S<sup>2</sup>. Let ξ be a unit vector. Then,
 I = {x ∈ S<sup>2</sup> : ξ<sup>t</sup>x = 0} is the line with pole ξ.





- Lines in S<sup>2</sup> cannot be parallel. Any two lines intersect at a pair of antipodal points.
- A point on a line:

$$\mathbf{I} \cdot \mathbf{x} = 0$$
 or  $\mathbf{I}^T \mathbf{x} = 0$  or  $\mathbf{x}^T \mathbf{I} = 0$ 

Two points define a line:

$$\mathbf{I} = \mathbf{p} \times \mathbf{q}$$

Two lines define a point:

$$\mathbf{x} = \mathbf{I} \times \mathbf{m}$$

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- ► The projective plane P<sup>2</sup> is the set of all pairs {x, -x} of antipodal points in S<sup>2</sup>.
- Two alternative definitions of P<sup>2</sup>, equivalent to the preceding one are
  - 1. The set of all lines through the origin in  $\mathbb{R}^3$ .
  - 2. The set of all equivalence classes of ordered triples  $(x_1, x_2, x_3)$  of numbers (i.e., vectors in  $\mathbb{R}^3$ ) not all zero, where two vectors are equivalent if they are proportional.



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The space  $\mathcal{P}^2$  can be thought of as the infinite plane tangent to the space  $\mathcal{S}^2$  and passing through the point  $(0,0,1)^t$ .





### Projective geometry

- Let  $\pi : S^2 \to P^2$  be the mapping that sends  $\mathbf{x}$  to  $\{\mathbf{x}, -\mathbf{x}\}$ . The  $\pi$  is a two-to-one map of  $S^2$  onto  $P^2$ .
- A line of P<sup>2</sup> is a set of the form πI, where I is a line of S<sup>2</sup>. Clearly, πx lies on πI if and only if ξ<sup>t</sup>x = 0.
- ▶ Homogeneous coordinates: In general, points of real *n*-dimensional **projective space**,  $\mathcal{P}^n$ , are represented by n + 1 component column vectors  $(x_1, \ldots, x_n, x_{n+1}) \in \mathbb{R}^{n+1}$  such that at least one  $x_i$  is non-zero and  $(x_1, \ldots, x_n, x_{n+1})$  and  $(\lambda x_1, \ldots, \lambda x_n, \lambda x_{n+1})$  represent the same point of  $\mathcal{P}^n$  for all  $\lambda \neq 0$ .
- ► (x<sub>1</sub>,..., x<sub>n</sub>, x<sub>n+1</sub>) is the homogeneous representation of a projective point.



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### Canonical injection of $\mathbb{R}^n$ into $\mathcal{P}^n$

• Affine space  $\mathbb{R}^n$  can be embedded in  $\mathcal{P}^n$  by

$$(x_1,\ldots,x_n) \rightarrow (x_1,\ldots,x_n,1)$$

• Affine points can be recovered from projective points with  $x_{n+1} \neq 0$  by

$$(x_1,\ldots,x_n)\sim (\frac{x_1}{x_{n+1}},\ldots,\frac{x_n}{x_{n+1}},1)\rightarrow (\frac{x_1}{x_{n+1}},\ldots,\frac{x_n}{x_{n+1}})$$

- ► A projective point with x<sub>n+1</sub> = 0 corresponds to a **point at** infinity.
- ► The ray (x<sub>1</sub>,...,x<sub>n</sub>,0) can be viewed as an additional **ideal point** as (x<sub>1</sub>,...,x<sub>n</sub>) recedes to infinity in a certain direction. For example, in P<sup>2</sup>,

$$\lim_{T \to 0} (X/T, Y/T, 1) = \lim_{T \to 0} (X, Y, T) = (X, Y, 0)$$





• A line equation in  $\mathbb{R}^2$  is

$$a_1x_1 + a_2x_2 + a_3 = 0$$

Substituting by homogeneous coordinates x<sub>i</sub> = X<sub>i</sub>/X<sub>3</sub> we get a homogeneous linear equation

$$(a_1, a_2, a_3) \cdot (X_1, X_2, X_3) = \sum_{i=1}^3 a_i X_i = 0, \; \mathbf{X} \in \mathcal{P}^2$$

- A line in P<sup>2</sup> is represented by a homogeneous 3-vector (a<sub>1</sub>, a<sub>2</sub>, a<sub>3</sub>).
- A point on a line:  $\mathbf{a} \cdot \mathbf{X} = 0$  or  $\mathbf{a}^T \mathbf{X} = 0$  or  $\mathbf{X}^T \mathbf{a} = 0$
- Two points define a line: I = p × q
- Two lines define a point: x = I × m

- ► The line at infinity (I<sub>∞</sub>): is the line of equation X<sub>3</sub> = 0. Thus, the homogeneous representation of I<sub>∞</sub> is (0,0,1).
- The line  $(u_1, u_2, u_3)$  intersects  $I_{\infty}$  at the point  $(-u_2, u_1, 0)$ .
- ▶ Points on I<sub>∞</sub> are directions of affine lines in the embedded affine space (can be extended to higher dimensions).



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A conic in affine space (inhomogeneous coordinates) is

$$ax^2 + bxy + cy^2 + dx + ey + f = 0$$

Homogenizing this by replacements  $x = X_1/X_3$  and  $y = Y_1/Y_3$ , we obtain

$$aX_1^2 + bX_1X_2 + cX_2^2 + dX_1X_3 + eX_2X_3 + fX_3^2 = 0$$

which can be written in matrix notation as  $\mathbf{X}^T \mathbf{C} \mathbf{X} = 0$  where C is symmetric and is the *homogeneous representation* of a **conic**.



### Conics in $\mathcal{P}^2$

- ► The line I tangent to a conic C at any point x is given by I = Cx.
- ►  $\mathbf{x}^t \mathbf{C} \mathbf{x} = 0 \implies (\mathbf{C}^{-1} \mathbf{I})^t \mathbf{C}((\mathbf{C}^{-1} \mathbf{I}) = \mathbf{I}^t \mathbf{C}^{-1} \mathbf{I} = 0$ (because  $\mathbf{C}^{-t} = \mathbf{C}^{-1}$ ). This is the equation of the *dual conic*.





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The degenerate conic of rank 2 is defined by two line I and m as

 $\mathbf{C} = \mathbf{Im}^t + \mathbf{mI}^t$ 

Points on line I satisfy  $I^t x = 0$  and are hence on the conic because  $(x^t I)(m^t x) + (x^t m)(I^t x) = 0$ . (Similarly for m). The dual conic  $xy^t + yx^t$  represents lines passing through x and y.



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Projective basis: A **projective basis** for  $\mathcal{P}^n$  is any set of n+2 points no n+1 of which are linearly dependent.

Canonical basis:





Change of basis: Let  $\mathbf{e}_1, \mathbf{e}_2, \dots, \mathbf{e}_{n+1}, \mathbf{e}_{n+2}$  be the standard basis and  $\mathbf{a}_1, \mathbf{a}_2, \dots, \mathbf{a}_{n+1}, \mathbf{a}_{n+2}$  be any other basis. There exists a non-singular transformation  $[\mathbf{T}]_{(n+1)\times(n+1)}$ such that:

$$\mathbf{Te}_{\mathbf{i}} = \lambda_i \mathbf{a}_{\mathbf{i}}, \forall i = 1, 2, \dots, n+2$$

**T** is unique up to a scale.



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### Homography

The invertible transformation  $\mathbf{T} : \mathcal{P}^n \to \mathcal{P}^n$  is called a **projective** transformation or collineation or homography or perspectivity and is completely determined by n + 2 point correspondences.

- Preserves straight lines and cross ratios
- ► Given four collinear points A<sub>1</sub>, A<sub>2</sub>, A<sub>3</sub> and A<sub>4</sub>, their cross ratio is defined as \_\_\_\_\_

$$\frac{\overline{\mathbf{A}_1\mathbf{A}_3}}{\overline{\mathbf{A}_1\mathbf{A}_4}} \frac{\overline{\mathbf{A}_2\mathbf{A}_4}}{\overline{\mathbf{A}_2\mathbf{A}_3}}$$

▶ If A<sub>4</sub> is a point at infinity then the cross ratio is given as

$$\frac{\overline{\mathbf{A}_1\mathbf{A}_3}}{\overline{\mathbf{A}_2\mathbf{A}_3}}$$

The cross ratio is independent of the choice of the projective coordinate system.



## Homography





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## Homography





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- If the points  $\mathbf{x}_i$  lie on the line I, we have  $\mathbf{I}^T \mathbf{x}_i = 0$ .
- Since,  $\mathbf{I}^T \mathbf{H}^{-1} \mathbf{H} \mathbf{x}_i = 0$  the points  $\mathbf{H} \mathbf{x}_i$  all lie on the line  $\mathbf{H}^{-T} \mathbf{I}$ .
- ► Hence, if points are transformed as x'<sub>i</sub> = Hx<sub>i</sub>, lines are transformed as I' = H<sup>-T</sup>I.



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Note that a conic is represented (homogeneously) as

 $\mathbf{x}^T \mathbf{C} \mathbf{x} = \mathbf{0}$ 

• Under a point transformation  $\mathbf{x}' = \mathbf{H}\mathbf{x}$  the conic becomes

$$\mathbf{x}^{T}\mathbf{C}\mathbf{x} = \mathbf{x}^{T}[\mathbf{H}^{-1}]^{T}\mathbf{C}\mathbf{H}^{-1}\mathbf{x}^{T} = \mathbf{x}^{T}\mathbf{H}^{-T}\mathbf{C}\mathbf{H}^{-1}\mathbf{x}^{T} = 0$$

This is the quadratic form of x'<sup>T</sup>C'x' with C' = H<sup>-T</sup>CH<sup>-1</sup>. This gives the transformation rule for a conic.



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In an affine space  $\mathcal{A}^n$  an **affine transformation** defines a correspondence  $\mathbf{X} \leftrightarrow \mathbf{X}'$  given by:

$$\mathbf{X}' = \mathbf{A}\mathbf{X} + \mathbf{b}$$

where **X**, **X**' and **b** are *n*-vectors, and **A** is an  $n \times n$  matrix. Clearly this is a subgroup of the projective group. Its projective representation is

$$\mathbf{T} = \begin{bmatrix} \mathbf{C} & \mathbf{c} \\ \mathbf{0}_n^T & t_{33} \end{bmatrix}$$

where  $\mathbf{A} = \frac{1}{t_{33}}\mathbf{C}$  and  $\mathbf{b} = \frac{1}{t_{33}}\mathbf{c}$ .



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$$\left[\begin{array}{cc} \mathbf{A} & \mathbf{b} \\ \mathbf{0}^t & 1 \end{array}\right] \left(\begin{array}{c} x_1 \\ x_2 \\ 0 \end{array}\right) = \left(\begin{array}{c} \mathbf{A} \left(\begin{array}{c} x_1 \\ x_2 \end{array}\right) \\ 0 \end{array}\right)$$

A general projective transformation moves points at infinity to finite points.



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### The Euclidean subgroup

The absolute conic: The conic Ω<sub>∞</sub> is intersection of the quadric of equation:

$$\sum_{i=1}^{n+1} x_i^2 = x_{n+1} = 0 \text{ with } \pi_\infty$$

- In a metric frame  $\pi_{\infty} = (0, 0, 0, 1)^{T}$ , and points on  $\Omega_{\infty}$  satisfy  $\begin{cases}
  X_{1}^{2} + X_{2}^{2} + X_{3}^{3} \\
  X_{4}
  \end{cases} = 0$
- ► For directions on  $\pi_{\infty}$  (with  $X_4 = 0$ ), the absolute conic  $\mathbf{\Omega}_{\infty}$  can be expressed as

$$(X_1, X_2, X_3)$$
**I** $(X_1, X_2, X_3)$ <sup>T</sup> = 0

The absolute conic, Ω<sub>∞</sub>, is fixed under a projective transformation H if and only if H is an Euclidean transformation.



### Affine calibration of a plane





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If the imaged line at infinity is  $I = (l_1, l_2, l_3)^t$ , then provided  $l_3 \neq 0$ a suitable projective transformation that maps I back to  $I_{\infty}$  is

$$\mathbf{H} = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ l_1 & l_2 & l_3 \end{bmatrix} \mathbf{H}_{\mathbf{A}}$$



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#### Reconstruction



### Surfaces of revolution





### Modeling of structured scenes





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### A walkthrough





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